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BILL COSBY



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Let me just lead by saying that my intuition tells me the current charges against Cosby are trumped up. Best guess is Intelligence had a new project for him, he told them he was too old and not interested, they said do it or else, and he told them to take a leap. This is their “or else”. It is their MO to a T. I predict he will be acquitted in the upcoming trial next month.

But that is not why I am on this page today. I am here because I took a peek at Cosby's genealogy. As usual, it is an eye opener. At Wikipedia, we are told his mother was a maid. I found that dubious, so I researched it. She was a Hite, and there is no evidence she was a maid. In fact, there are many famous Hites, but all (but one) are white. See Charles Jackson Hite, early film producer and studio head. Notice that he was also a **Jackson**. Also Jacob Hite, early West Virginia billionaire and ancestor of **Tim McGraw**. This may mean **Cosby is related to Tim McGraw**. Also current hedgefund wizard Larry Hite. Only saxophonist Les Hite was black.

In the maternal line, Cosby's mother is a Rice, her mother being Martha Rice and her grandmother being **Anne Rice**. She was married to **Asa** Rice. Asa's mother is given, but no father, which is very curious. This gave me the idea Cosby is only part black, which his looks would confirm. He is not very dark. This is hard to confirm in the maternal line, but it is easy to confirm in his paternal line, which is barely scrubbed at Geni.com.

For instance, in the Cosby line, all we have to do is go straight back several generations to find John Garland Cosby of Virginia, with a DAR listing. I am not aware DAR lists blacks from before the American Revolution. These Cosbys link to a Peter Jennings in Virginia who doesn't sound black, and his grandson is sheriff Peter Garland. **There were no black sheriffs in Virginia in 1710**. In these lines we also find Nelsons, Wingfields, and Bullocks. And if we keep going back in a straight line on the Cosby name, we come to Charles Cosby, Esq., and his wife Lady Dorcas Cosby, of Stradbelly Abbey, **Ireland**. **I doubt they were black**. Even better, Lady Cosby was the daughter of William Syndey, Esq., of Otford, Kent. This links Bill Cosby to Sir Philip Sidney, the famous English poet, who was also from that part of Kent at the same time. Sir Philip was from Tonbridge, which is about five miles south of Otford. Sidney wrote his famous sonnet sequence to Penelope Devereux, who would become the

wife of Robert Rich, 1st Earl of Warwick. I have already outed the Riches as crypto-Jews [here](#). Sidney's grandfather was John Dudley, 1st Duke of Northumberland. Sidney's uncle was the 1st Earl of Leicester. Sidney's brother-in-law was Henry Herbert, 2nd Earl of Pembroke. We keep hitting these Herberts, don't we? These folks were definitely not black.



Philip Sidney is the first one there. Herbert, the second one there, was the son of Anne Parr. His aunt was Catherine Parr, Henry VIII's last wife. Herbert married Lady Catherine Grey, the younger sister of Lady Jane Grey. So we see that Bill Cosby descends from the usual suspects.

These Cosbys helped found Yorktown, VA, and at that time they intermarried with the Higgasons, according to Cosby's genealogy. However, that is a slur of Higginson, linking Cosby to the Boston Brahmins of that name. Henry Lee Higginson, the Boston billionaire, has a line that goes back first to Salem, and then to Connecticut, [where the name is Higgason](#).

At this time, the Cosbys were also related to the Andersons. Mary Cosby, daughter of John Cosby, married Bartlett Anderson. His daughter Frances married John Smith. His grandmother Katherine Ballard Hubbard was the daughter of Katherine Bennett. These Bennetts were also first settlers of Virginia, and they descend from the Bennetts of Somerset we have seen before—including Richard Bennet of Clapcote. As you will remember, he was the husband of Elizabeth Bennet, for whom the character of *Pride and Prejudice* was named. These Bennetts led to John Bennet, 1st Baron Ossulton, and Henry Bennet, 1st Earl Arlington. They were also related to Robert Carr, 3rd Baronet, and John Hervey, 1st Earl of Bristol.

Hold on to your hat, because Cosby is also related to the Fitzgeralds. Mary Cosby's sister Agnes married Captain Edward Bullock. And his sister was Mary Rice, which is interesting because Bill Cosby's maternal grandmother was also a Rice. This indicates his parents were cousins. Anyway, Bullock's great-grandmother was Martha Butler. And her mother was Eleanor Fitzgerald. These are the famous Fitzgeralds, since they are also related to the Fannings, and they all helped found New London, CT. None of these families were black.

Through the Bullocks, we also find a link to the Tates. This leads us to Senator Charles Tait of Virginia and later Georgia, cousin of Henry Clay. You may be interested to know that Sharon Tate's father Paul Tate descends in direct line from [James Tate III](#) of New Kent, VA, linking them to Cosby's Tates. So

Bill Cosby is related to Sharon Tate. Who woulda thought, eh? James Tate's mother was a Dandridge. These Tates hail from Northumberland, where they were Members of Parliament. John Tate was Lord Mayor of London in 1497 and again in 1514. His uncle John Tate had been Lord Mayor in 1473. Both were wool merchants and heads of the Merchant Taylors (Tailors). This indicates they were Jewish. These Tates were related to the Saunders and Shirleys, as well as to the Willoughbys, Barons of Wollaston. This may link Sharon Tate to Frances Stonor Saunders. It is known that Saunders is from the peerage, although her Saunders line is scrubbed. The Saunders of the peerage are also related to the Gores and Bennetts. The Stonors are related to the Watts, Peels, Nevilles, Talbots and Shermans. The Nevilles link them to this paper, since Catherine Neville, daughter of the 6th Earl of Westmoreland, married Sir Thomas Grey. We saw the Greys above, linked to the Sidneys and through them to the Cosbys. So we can link Frances Stonor Saunders to Tate and Cosby through her middle name if not her last name.

Through his maternal line, we weren't able to link Cosby to the famous Rices; but through his paternal line, we can. That second instance of Rice that came up *does* link him to the famous Rices, since in Cosby's genealogy we see them related to the right families, including Fitzgerald, Bullock, Hubbard, Butler, Tate, Jennings, Dandridge, etc. It also links Cosby to the Rhys family, since Rice/Rhys are the same family. It means Cosby is related to actor Jonathan Rhys-Davies, as well as to Anne Rice. His great-grandmother's name was not a coincidence. Tim Dowling of Geneanet tells us we are all related, but we aren't. They are. All these famous people, black or white, are related pretty closely. It is why they are rich and famous and you aren't.

Of course some of them are also talented, like Cosby. He is a funny and charming guy, and I am not here to deny it. But it helped that he was promoted early and constantly. Yes, his Navy connections helped, but it was his family connections that were decisive. Lots of talented guys go through the Navy, and none but those from the families are promoted like Cosby was. At age 23, just out of the Navy, he was given a full track scholarship to Temple University. In the same year (1961), he began appearing at the Gaslight in New York City. What? A freshman at Temple is booked at the Gaslight and also toured DC, Chicago, San Francisco, and Las Vegas? Temple is in Philly, so no normal person could manage that. Only someone promoted by ONI and the families could manage that. He was appearing on the Tonight Show by 1963, *as a college sophomore*. He didn't graduate from Temple until 1971, so it took him 10 years. Universities don't normally allow that kind of lollygagging. And how could his track scholarship allow that, especially in the early years before he made enough money to pay his own way? If you are on athletic scholarship, you are expected to be on campus and to perform. You can't be travelling across the country all the time. By 1963, none of that mattered, since he was making a good living. But it just shows up the story for what it is.

Some have accused me of sour grapes, but the truth is I am eternally grateful I wasn't born into the families. There is no way I could have done what I have if I had been of the families. Those guys get promoted, but they have very little freedom. Supposing they really wish to make shit movies or garbage art or to write fake books or be fake politicians, they are set. But, as we have seen, real art, real science, real history, real poetry, and real novels are not allowed. If they were allowed, some of these children of the elite would be producing them, right? Which means the only way for me to do what I have done is the way I have done it: from the margins, with no promotion—or, actually, against huge tides of *anti*-promotion. It hasn't been easy, and I admit to some bitterness—which drives me all the more. But in the end, I see that it couldn't have been any other way, and I literally thank the Muses every night before I go to sleep.